

Peter Ilyich Tchaikovsky  
Piano Concerto No. 3 in Eb Major, Op. 75

TROMBONE I.

Allegro brillante.

Fag. -

7 8 9 10

*mp*

A 16 Trombone II. B 1

*p mp mf*

*f ff mf*

Un pochettino più animato.

Poco meno. incalzando rit.

C 13 D 13 3 1

*ff*

ob I a tempo

Allegro molto vivace.

E Tromba 4

*f p*

F 9 Piano 10 1

*p p p p f*

G 5

*ff ff*

H 2

*ff ff*

I 5

*ff ff ff ff*

TROMBONE I.

Non cambiare il tempo.

**I** 28 **R** Corno I.

**1** **2** **3** **mp**

**4** **L** **2** Tromba **mf** **f** **3** **4**

**f marcato** **ff sempre marcato**

**M**

**1** **1** **2** **poco riten.**

**f**

Allegro vivo. Cadenza. Vivace possibile.

8 **N** 19 **5** **Piano** **6**

Allegro molto vivace.

**ff**

ritenuto. come prima

**cresc.** **fff** **ff**

animando un poco.

ritardando

**cresc.** **fff**

Allegro brillante. Allegro non tanto.

**1** **11** **P** **3** **16**

incalzando rit. a tempo

Oboe I.

**Q** **5** **3** **1** **1** **2** **3** **4**

TROMBONE I.

Allegro molto vivace.

R Tromba

*f* *p* *p* *p*

4 S 7 Piano 8 *ff* 1 T 4

*ff*

U<sub>b</sub>

*ff*

Vivacissimo.

8 *p*

V

*poco* *a poco* *cre - - scen - do* *mf* *cre -*

*f*

*ff* *cre - scen - - do* *fff* X

3

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TROMBONE II.

Allegro brillante.

7 Fag. 8 9 mp 10 A 14

15 16 pp B p

1 pesante mp mf f ff f

3 Un pochettino più animato. Poco meno. 13 7 D 13

3 1 Ob. I. 1 2 3 4 1 f

4 p p p p p F 9

Piano. 10 f ff 1 G 5

2 H ff

4

TROMBONE II.

Non cambiare il tempo.

1 3 **21** **K** Cor. I.

**L** 4 *marcato* *sempre marcato*

**M**

*poco rit.*

**Allegro vivo. Cadenza. Vivace possibile.**

8 N 19 5 6

**Allegro molto vivace.**

*ritenuto* *come prima*

*cresc.* **fff** **ff**

*animando un poco*

*cresc.* **fff**

*ritardando* **Allegro brillante.**

1 11 P 3

**Allegro non troppo. incalzando rit. a tempo**

16 Q 5 3 1 **Oboe I.**

TROMBONE II.

Allegro molto vivace.

Musical score for Trombone II, first section (Allegro molto vivace). The score consists of five staves. The first staff is marked 'R Tromba' and '1'. The second staff is marked '4 S 7' and 'Piano.' with a 'P' dynamic. The third staff is marked 'T 4' and 'ff'. The fourth staff is marked 'U' and 'ff'. The fifth staff is marked '8' and 'ff'. The key signature is three flats (Eb major) and the time signature is 3/4.

Vivacissimo.

Musical score for Trombone II, second section (Vivacissimo). The score consists of five staves. The first staff is marked '8' and 'p'. The second staff is marked 'V' and 'poco a poco cre - scen - do mf'. The third staff is marked 'f' and 'cre - scen - do'. The fourth staff is marked 'X' and 'ff'. The fifth staff is marked '12' and 'ff'. The key signature is three flats (Eb major) and the time signature is 3/4.

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TROMBONE III.

Allegro brillante.

2

*p* *mp*

10 A 14

Clar. I.

15 16

*pp*

B

4 Tuba.

2

*pp* *f* *ff* *f*

Un pochettino più animato.

C

*ff* *mf*

Un poco riten. Poco meno.

7 7 D 13

incalzando riten. a tempo

Ob. I.

E

Allegro molto vivace.

3 1 1 2 3 *mp* *ff* *p* 6

F

9 Piano.

10 *f* 1

G

5 *ff* *ff*

2 H

*ff* *ff*

4

TROMBONE III.

**I** **Non cambiare il tempo.**

1 2 3 4 5 6 **21**

*mp*

**II** **Corno I.**

1 2 3 *mp* *mf*

**III** **Tronba.**

4 **L2** *mf* *f* *f marcato*

*ff sempre marcato*

**M** **poco riten.**

1 1 2

**Allegro vivo.** **Cadenza. Vivace possibile.**

8 **N** 19 **Piano.** 5 6

**Allegro molto vivace.**

*ff*

**ritenuto.** **come prima**

*cresc.* *fff* *ff*

**animando un poco.**

*cresc.* *fff*

**ritardando** **Allegro brillante.**

1 **11**

**un poco ritenuto Allegro non tanto.** **incalzando riten. a tempo.**

**P** 3 16 **Q5** 3 1 **Ob. I.**

1 2 3



TROMBONE III.

**R** Allegro molto vivace.

Musical staff 1: Bass clef, Eb major key signature. Dynamics: *mp*, *f*, *pp*, *p*. Rehearsal mark **R** at the beginning. A slur covers the first four measures. A fermata is over the eighth measure. A second ending bracket covers measures 9-10, with a first ending bracket over measure 10.

Musical staff 2: Bass clef. Dynamics: *p*, *ff*. Rehearsal mark **4 S 7** above the staff. A *Piano* marking is above a sixteenth-note run in measures 5-7. A fermata is over measure 8. A first ending bracket covers measure 10.

Musical staff 3: Bass clef. Dynamics: *ff*. Rehearsal mark **T 4** above the staff. A first ending bracket covers measures 11-12.

Musical staff 4: Bass clef. Dynamics: *ff*. Rehearsal mark **U** above the staff. A first ending bracket covers measures 13-14.

Musical staff 5: Bass clef. Dynamics: *ff*. A first ending bracket covers measures 15-16.

Vivacissimo.

Musical staff 6: Bass clef. Dynamics: *p*. Rehearsal mark **8** above the staff. A *Tuba. 9* marking is above measure 8. Rehearsal mark **10** above the staff. A *V* marking is above measure 10. A first ending bracket covers measure 11.

Musical staff 7: Bass clef. Dynamics: *p*. Lyrics: *poco a poco cre - scen - do*

Musical staff 8: Bass clef. Dynamics: *f*, *ff*. A first ending bracket covers measures 17-18.

Musical staff 9: Bass clef. Dynamics: *fff*. Rehearsal mark **X** above the staff. Lyrics: *cre - scen - do*

Musical staff 10: Bass clef. Dynamics: *fff*. A first ending bracket covers measures 19-20.

Musical staff 11: Bass clef. Dynamics: *fff*. A first ending bracket covers measures 21-22.

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**TUBA.**

**Allegro brillante.**

21 **A** 17 **B** 3

Corn

*s* *pesante*  
4 5 6

**Un pochettino più animato.**

**C**  
*mf* *f*

**poco rit.**

**Poco meno**

**Allegro molto vivace.**

7 7 **D** 21 **E** 10 **F** 10

**Piano**

*f* *ff*  
**1 G** 5

*ff* *ff*  
**2 H**

*f*  
**3**

TUBA.

Non cambiare il tempo.

**I 12** Viol. I. Viola Cello Basso

**13** **14** *mp* *p*

**7** **K 3** Trombone III. **4** **5** **6** **7**

**4** **L 4** *marcato*

*mf* *f* *f*

*sempre marcato* **M**

**1** **1** *poco riten.* **2** *Allegro vivo.*

*stringendo* *riten. N come prima* *stringendo* *riten.*

*mp* *p* *mp*

*come prima* **7** *Cadenza.* **5** *Vivace possibile.* *Piano* **6**

*Allegro molto vivace.*

*ritenuto* *come prima*

*cresc.* *fff* *ff*

*animato un poco* **0** *fff*

*cresc.* *fff*

*ritardando* **1** **11** **P 3** *Allegro brillante.*

TUBA.

Allegro non tanto.

8 Viol. I. 9 10 11 *pp* *mp* *pp* *mp* *pp* *mp*

Allegro molto vivace.

12 R 15 S 7 Piano 8 *ff*

1 T 4 *ff*

U *ff*

Vivacissimo.

8 V *p* poco a poco cre - - - - - scen -

- - do *mf* cre - scen - do *f*

*ff* cre - - - - - scen - - - - - do

X *fff*